

Linda Adams (b. 1960, Canada)

Following a prolonged period of exploring domestic interior architecture, Linda Adams has turned her gaze toward a close examination of the human body. Much like a house, constructed of an outer shell and an inner space, so too is the body. In three small close-up paintings, rendered in a hyper-realistic style and a monochromatic palette, she observes the skin of a mature, seasoned body, etched with the imprints of life: a vein bulging to the point of bursting, sunspots, and the creases and furrows of a palm. Like a physician equipped with a microscope, she scans the signs and traces left by time with high magnification. In two paintings from the past year, Adams revisits the interior; this time, however, the domestic spaces she depicts overflow with bold, contrasting shapes and color fields. This formal abstraction highlights the palette, rendering it the protagonist of each composition. Employing a painterly lexicon of flattening, foreshortening, and perspectival distortions, Adams establishes a silent, introspective experience, akin to an internal reflection of the painting psyche.