

Ilan Itach

Born in 1975

lives and work in Jerusalem.

Self-taught, began his career by self-studying and later specialized with the painter Ivan Schwebel, with whom he worked for years and studied the preparation of oil paints, drawing, and dry etching.

Ilan draws a lot of inspiration for his work from art, music, and especially from the literature and writers behind the works. Writers like Cervantes, Fernando Pessoa, Hermann Hesse, Albert Camus, Romain Gary, each of them is a milestone in Ilan's artistic development and a source of inspiration for his works.

In 2000, Ilan travelled to Spain following the journey of Don Quixote of Cervantes, where he was exposed to the life of the gypsies, the art of flamenco, and writers like Gabriel Garcia Lorca, all of which became themes and characters that are an inseparable part of his art.

On this journey, Ilan was also exposed to the heroes of Jewish culture who were intertwined with the life of Spanish culture until the mid-15th century. Figures like Ibn Ezra and Maimonides also contributed to the formation of Ilan's identity as an artist and a person who carries with him Jewish heritage and culture and expresses it in his works. Between 2013 and 2018, presented five solo exhibitions in Spain -Seville, Jerez de la Frontera, Cadiz, and Gibraltar.

In collaboration with the culture department at the Ministry of Foreign Affairs Jerusalem, and the Israeli Embassy in Madrid.

Selected solo exhibitions

2006	400 years Don Quixote - Cervantes Institute Tel Aviv
2014	The Anxiety of King Solomon - A Tribute to Romain Gary - French Institute Romain Gary, Jerusalem
2012	Adam and Eve \ Breaking Point - Tova Osman Gallery, Tel Aviv
2015	A Dream of Hebrew Flamenco - Cristina Hoyos Museum Seville. Spain
2017	Flamenco - Alcazar Palace, Jerez de la Frontera, Spain
2017	Between Life and Death in a Hospital - Private Collection, Cadiz, Spain
2018	Exodus - Unicaja Bank, Jerez de la Frontera, Spain

Privet collections

Prime Ministers private collection of Amos Aharoni.

Adam and Eve – Schocken family.

Projects

2015	Restoration and conservation of a mural painting by Schwebel in the Tel Aviv Culture Center, Hichal Hatarbot
2024 – 2025	A mural painting in nature on the theme of 'When Sancho found the stolen donkey', Ein Kerem