

## Rita Mendes-Flohr

b. 1947, Curaçao; Lives and works in Jerusalem

- 1990** Member of the Jerusalem Artists' House
- 2017** Member of Agripas 12 cooperative gallery

- 1994 Co-founded the feminist Antea Gallery at "Kol Ha-Isha"
- 1998-2010 served as its director

### High Education

- 1977** M.A. in sociology, Hebrew University, Jerusalem,
- 1985** B.Des in Environmental Design, Bezalel Academy of Art, Jerusalem
- 1986-1987** Painting studies, The Boston Museum of Fine Arts, Boston, MA
- 1988-1989** Studio with Israel Hershberg
- 2010-2014** Photography workshops with Ohad Asher, Neil Folberg and Doron Adar

### Solo Exhibitions

- 1990** "Works on Paper", Jerusalem Artists' House, Jerusalem
- 1992** "A Room of her own", Sara Konforty Gallery, Jaffa
- 1994** "Nude - from the Inside", Jerusalem Artists' House, Jerusalem
- 2009** "Memory and Erasure", Antea Gallery, Jerusalem
- 2010** "Where Secrets Hide", Bloemhof Gallery, Curaçao
- 2018** "Latent Image", Agripas 12 Gallery, Jerusalem

### Selected Group Exhibitions

- 1990** "New Members- 1990", Jerusalem Artists' House, Jerusalem
- 1994** "Beyond Visual, Art Focus exhibit", Antea Gallery, Jerusalem
- 1994** "From Within", Museum of Israeli Art, Ramat Gan
- 2005** "The Second Biennale for Drawing in Israel- Traces II, Drawing | Poetry", The Jerusalem Artists' House, Jerusalem
- 2017** "Four", Jerusalem Theater, Jerusalem

### Selected Curatorship

- 1998-2009** Over 40 exhibits at the Antea Gallery, Jerusalem

- 2000** "Achoti/ Sister: Mizrahi Women Artists in Israel", together with Shula Keshet, initiated and produced by Antea Gallery at The Jerusalem Artists' House, Jerusalem
- 2005** "...and turn into a single scream"- Women and Human Rights during Armed Conflict, together with Ronit Piso, in cooperation with ACRI - the Association for Civil Rights in Israel, Antea Gallery, Jerusalem
- 2008** "Antea Darom, Antea artists at the Kaye College in Beersheva", together with Nomi Tannhauser, at the invitation of the gallery curator Israel Rabinowitz, Kaye academic college of Education, Beersheva

#### **Selected Creative Writing and publications**

- 2013** "House Without Doors", published in Hebrew translation by Iton 77, Tel Aviv
- 2017** "Hawai'i Review", 3 poems in English