

Andi Arnovitz

- B. 1959, Kansas City, Missouri, USA
Lives and works in Jerusalem

Education

- 1981 BFA from Washington University in St. Louis, Missouri, USA

Solo Exhibitions

- 2001 "Superstitions", ArtSpace Gallery, Jerusalem
2005 "Revisiting Secrets", ArtSpace Gallery, Jerusalem
2008 "One Printmakers World", Fine Gallery, Atlanta, Georgia
2010 "Tear/Repair", Yeshiva University Museum, New York
2011 "Garments of Reconciliation", Leeds Gallery, Earlham College
2013 "Tender Shreds", JCC Gallery, Kansas City, Missouri
2015 "Persistent Realities", University of Southern California
2015 "Threatened Beauty", LA Mayer Museum of Islamic Art, Jerusalem
2015 "Please Stop Talking", Agrippas 12 Gallery, Jerusalem

Group Exhibitions

- 2003 International Printmakers Triennale, Paris
2003-2004 Cadaques Mini Print International Exhibition, Barcelona, Spain
2004 "Outside/In", Sotheby's, London
2004 "Lessandra", Annual Art Print exhibition, Sofia, Bulgaria
2004 "Exhibition 35", Jerusalem Print Workshop
2004 "Drawing II", Biennale for Drawing, Jerusalem Artists House
2005 "New Members", Jerusalem Artists House
2006 International Biennial Print Exhibition, Vancouver, Canada
2006 "The Art of Giving", Bremen Jewish Museum, Atlanta, Georgia
2007 "On a Small Scale", Jerusalem Print Workshop
2008 "Jerusalem: Surface Fractures", Jerusalem Artists House
2009 "Housewives and Heroines", Antea Gallery, Jerusalem
2010 "A Stitch in Jewish Time", Hebrew Union College Museum, NYC
2011 "A Season in Heaven", Florentin 45 Contemporary Art Space, Tel Aviv
2012 "Matronita", Jewish Feminist Art, Museum of Art, Ein Harod
2012 "Spectrum of Sexuality", HUC Museum, NYC
2013 "As Subject and Object: Contemporary Book Artists Explore Sacred Hebrew Texts", Museum of Biblical Art, NYC
2013 "Layers of Identity: Prints from the Jerusalem Print Workshop", LA Print Space at the Pacific

Design Center

- 2013 "Paper Art in Israel II", Eretz Israel Museum, Tel Aviv
- 2014 "Textile Art in Israel" Eretz Israel Museum, Tel Aviv
- 2014 The Print Centers 's 88th International Print Competitio, Philadelphia
- 2014 "Metamorphose", Gallerie de la Perle Noire, Agde, France
- 2014 "Fail-Safe: Discomforts Close to Home", Hap Gallery, Portland, Oregon
- 2014 "Monofim", Agrippas 12 Gallery, Jerusalem
- 2015 "Into the Light", Agrippas 12, Jerusalem
- 2015 "Re-Action, Genealogia y Contracanon", Palma de Mallorca, Spain
- 2015 "Intimate Transgressions", WhiteBox Art Center NYC; Beijing; Shanghai
- 2015 "Wandering Jew", Mani Katz Museum, Haifa
- 2015 "A Fine Line", "Women of the Book" and "A Sense of Place", Jerusalem Biennale of Jewish Art
- 2016 "New Series", Jerusalem Print Workshop Grants, Honors and Residencies
- 2010 Artist-in-Residence: Brandeis University, Boston
- 2011 Artist-in-Residence: Jewish Artists Initiative of Southern California, LA
- 2013 Artist-in-Residence: Kansas City JCC, Missouri
- 2015 Artist-in-Residence: The New Venice Hagaddah Project, Scuola Internazionale di Grafica, Venice
- 2015 Anolic Foundation Award for a new Artist's Book

Collections

Yale University

US Library of Congress

National Library of Israel

Magnus Library, University of California at Berkeley

Israel Foreign Ministry

Yeshiva University Museum, NYC

Museum of Art Ein Harod, Israel

Private collections in Israel, Europe and the United States