

Geula Dagan

(1925 – 2008)

Geula Dagan was born in Jerusalem. Studied with Mordechai Ardon (at the “Bezalel” Academy) and sculpture with Zadkin in Paris.

Lived and worked in France, Spain, Portugal, England, Ireland, Greece, the United States, and Israel.

Painted nature, with listening to its rhythm.

Her exhibitions in Paris in 1961 and 1964 created great interest, and received excellent reviews.

Participated regularly in group shows during the sixties:

The School of Paris – Galerie Charpentier

“Contemporary Painting” – O’Hanna Gallery, London

“The Earth” – Galerie Bonaparte, Paris

A new conception of landscape” – Galerie L’Atelier, Toulouse

“Reading Contemporary Art” – Galerie Zunnini, Paris

Travelling exhibitions in US and Europe:

Pierre Domec

Jacques Massol, Paris

Group shows in galleries:

Creuze, Bonaparte, Jacob, Galerie 9,

Massol, Domec, etc.

Cultural Centres in France:

Mai, Realites Nouvelles, Schemes:

Comparaisons, Grands et Jeunes d’Aujord’hui

Exhibition celebrating the 60th Anniversary of Tel-Aviv

Group exhibitions in galleries in Israel: Rina, Engel, Gordon

Group exhibitions abroad:

Prix Provencal, Musee Calvet, Avignon,
Honorable Mention, International Salon,
Prix Lisonne, Milan

Solo Exhibitions

1961 – Galerie de l'Ancienne Comedie Paris
1962 – Rina Gallery, Jerusalem
1962 – Dizengoff Museum, Tel-Aviv
1964 – Galerie Pierre Domec, Paris
1967 – Galerie 44, Bruxelles
1968 – Gallery 119, Tel-Aviv
1969 – Artists House, Jerusalem
1974 – Gallery 2, Jerusalem
1978 – Engel Gallery, Jerusalem
1979 – Soho, Prince st. New-York
1981 – Jerualem Theatre, Gallery – Abstract Photos
1984 - Artists House, Jerusalem
1988 – Mishkenot Sha'ananim Gallery, Jerualem
1998 – Gallery Elliot, Paris
1999 – French Cultural Centre, Jerusalem
2000 – Horace Richter Gallery, Yaffo