

Sharon Balaban

B. 1971, Israel; Lives and works in Jerusalem

1995-1999 BFA (cum laude), Department of Photography – The Video and New Media unit, Bezalel Academy of Art and Design, Jerusalem

2000-2002 MFA, Hunter College, The City University of New York

Solo Exhibitions

2000 “Marshim series” – Video Installation, Haifa Museum of Art, Haifa; Video Installation, Herzliya Museum of Art, Herzliya

2001 Rosenfeld Gallery, Tel Aviv

2003 “Inova”, University of Wisconsin, Milwaukee, US

2005 Video Installation, Herzliya Museum of Art, Herzliya

Group Exhibitions

2000 “Three cubed” – Artists Space, NYC

2001 “e/motion studies”, Queens Museum of Art, NYC; “Spunky Video Lounge”, Exit Art Gallery, NYC

2002 “Paradise”, “Video Zone”, The 1st International Video-Art Biennial, Herzliya Museum of Art; MFA Thesis Show, Hunter College, NYC, USA; “Metropolis”, Chicago Art Fair, Chicago; “Peepshow28” –The Lusty Lady Peep-booths, Seattle & San Francisco

2003 “Territories”, Kunst-Werke, Berlin

2004 “Territories”, Witte De With, Rotterdam

2005 Ministry of Culture Award Winners, Tel Aviv Museum of Art, Tel Aviv

2006 "Raft of the Medusa", The National Museum, Warsaw, Poland; "New Territories", Gothic Halls of Bruges, Belgium; "Body present and absent", Bat Yam Museum of Art, Bat Yam; "Light", Bat Yam Museum of Art, Bat Yam

2007 "Raft of the Medusa", The Krakow Museum, Krakow, Poland

Awards & Scholarships

1998-2004 The America – Israel Cultural Foundation (AICF) Scholarship Award for Artistic Achievement

2004 Young Artist Award – The Israeli Ministry of Culture