

Sasha Okun

- 1949 Born in St. Petersburg, Russia
- 1972 M.A., Mukhina Academy of Arts and Design, St. Petersburg, Russia
- 1979 Immigrated to Israel
- 1986 - 2006 Senior lecturer, Bezalel Academy of Art and Design, Jerusalem
- 1988 – 2001 Painting and Drawing teaching at the “Amona” College, Jerusalem
- 1989 Associate Professor, Bellarmine College, Kentucky, USA
- 1996 Chairman of the Plastic Arts committee, Ministry of immigrant absorption, Israel
- 2002 – 2005 Chairman of the Painters and Sculptors Association - Jerusalem Artists, Jerusalem

Awards and Scholarships

- 1981 Ofer Feniger Award for Young Artist
- 1985 Gestetner Fellowship
- 1987 Cite Internacional des Arts, Residence Fellowship, Paris, French
- 1991 “Man of Achievement”, The International Biography, Cambridge, England
- 1993 “Man of the Year”, The International center, Cambridge, England
- 2002 Nominee for the Wolf Award

Creatorship

- 1983 – 2006 Curator of numerous exhibitions, The Jerusalem Artists House, Jerusalem
- 1994 Curator of Israeli artists, Moscow and St. Petersburg
- 1987-1998 Curator of exhibitions at the Knesset (Israeli house of parliament)

Selected Solo Exhibitions

1981 – 1988 Debel Gallery, Jerusalem; 1983 Art pavilion, Yehoshua Gardens, Tel Aviv; 1987 Cite International des Arts, Paris, France; 1987 - 1989 Horace Richter Gallery, Jaffa; 1988 The Jerusalem Theater, Jerusalem; 1992 The Israel Museum, Jerusalem; 1994 Mishcan Le'Omanut Art Museum, Ein Harod; 1994 Janko-Dada Museum, Ein Hod; 1994 The Jerusalem Artist House, Jerusalem; 1995 Kiryat Ha'Omanim Gallery, Kiryat Tivon; 1998 Nora Gallery, Jerusalem; 1999 The Open Museum, Tefen; 2000 The Museum of Israeli Art, Ramat Gan; 2005 Basis Gallery, Hadassa Neurim

Selected Group Exhibitions

1974 Gaza Palace, St. Petersburg, Russia; 1975 Nevsky Palace, Saint Petersburg, Russia; 1976 Yehuda L. Magnes Museum, Berkley, California, USA; 1977 Klutchnik Museum, Washington, D.C., USA; 1997 Kipniger Gallery, Washington, D. C., USA;

1978 Contemporary Art Museum, Erevan, Armenia; 1984 Florence Miller Center, Print Workshop, Jerusalem; 1985 Beit Ariela, Tel Aviv; 1985 Salon des Beaux Art, Grand Palais, Paris, France; 1986 National Museum, Bogotá, Colombia; 1988 Manege Exhibitions Center, St. Petersburg, Russia; 1989 Ariadna Gallery, St. Petersburg, Russia; 1989 Bugarshov Gallery, Tel Aviv; 1989 "Classics in Context" Festival, Louisville, Kentucky, USA; 1990 Ohio State University, Columbus, Ohio, USA; 1991 Israel Art Month, The Jerusalem Theatre, Jerusalem; 1991 Denver University, Denver, Colorado, USA; 1992 The Negev Museum, Beer Sheva; 1992 City Museum of St. Petersburg, Russia; 1994 Art Focus, Power Plant, Jerusalem; 1997 Klutchnik Museum, Washington, D.C., USA; 1998 Studio S, Arta Contemporana, Rome, Italy; 1999 Salone d'Automne, Grand Palais, Paris, France; 2000 Israel Festival, The Jerusalem Theatre, Jerusalem; 2001 Manege Exhibitions Center, Moscow, Russia; 2002 The Israel Museum, Jerusalem; 2004 Contemporary Art Festival, St. Petersburg, Russia; 2005 Mishcenot Sheananim Gallery, Jerusalem; 2006 Russky Museum, St. Petersburg, Russia