

## Abramowitz Breuer Heddy

1954 Born in Brooklyn, New York USA

1980 Immigrated to Israel

2009-2013 Served as member of the board, Association of Painters and Sculptors, Jerusalem

2010-present Member of founding and steering committee of Studio of Her Own

Lives and works in Jerusalem

### Education

1972 Syracuse University School of Fine and Applied Arts, Syracuse, New York

1976 Georgetown University, BSFS

1979 University of Maryland, School of Law, JD

1993-96 Studies with Jan Rauchwarger and Sasha Okun

1993 Etching course with Sharon Poliakine, Jerusalem Print Workshop

1998-1999 Jerusalem Studio School Master Class

### Selected Solo Exhibitions

2000 In Light of the Situation, Artists' House, Jerusalem

2005 Twilights, Artspace Gallery, Jerusalem

2014 Dusks, and Intersections, Artspace Gallery

2015 Cross Point, Artists' House, Tel Aviv

### Selected Group Exhibitions

**1993** New Members Artists House, Jerusalem

**1999** Faith in Art, Curator Amitai Mendolsohn, The Popolos Gallery, Dizengoff Center, Tel Aviv and the Gerard Behar Center, Jerusalem

**2000** 33 x 33, Artists House, Jerusalem

**2001** Traces – Drawing in Israel Now Artists House, Jerusalem

**2003** Self Portrait, Gallery, Artist Colony, Ein Hod

**2004** Traces II (Biennale in Drawing) Artists House, Jerusalem

**2005** Walking on Eggs, Corrine Mammon Ashdod Museum of Art

**2008** Personal Space, Private Views, Yakar Gallery, Jerusalem

**2008-9** Our Remembrances, Israel Air Force Center, Herziliya, traveling exhibit

**2009** Housewives and Heroines, Antea Gallery, Jerusalem (project initiator)

**2010** Limmudarts, Warwick Arts Centre, Coventry, England

**2011** Signed Personally: Artists Creating after the Holocaust, Beit Gavriel, Tiberius

**2011** Black and White, Red House Gallery, Tel Aviv

**2012-14** The Sexuality Spectrum, Hebrew Union College Museum, New York City, Sherwin Miller Museum, Tulsa, Oklahoma; Philadelphia Jewish Museum

**2013** Touched by the Holocaust, Synagogue for the Arts Gallery, New York City

**2015** A Fine Line, and Sense of Place, Sense of Space, The Jerusalem Biennale, Jerusalem

**2019** Embroidered Scaffolds: Between Past and Present, Between Art and Craft, Hansen House, Jerusalem

**2019** Her Dress, Her Symbol: Return to Antea, Agripas 12 Gallery, Jerusalem

**2019** Open House, Studio of Her Own, Litinovsky House, Jerusalem

**2020** Salon, Cubia Gallery, Portrait, Jerusalem

**2020** The Story of Pesach, Koresh and Barbur Galleries, Jerusalem ,

**2020** I am. an Immigrant. Institut für Alles Mögliche, Berlin, Germany

**2021** Authenticity and Identity, Curator Dr. Ori Z. Soltes, Adas Israel Synagogue, Washington, DC

**2022** Holy Sparks, Dr. Bernard Heller Museum, Hebrew Union College, New York City, Cincinnati, and Los Angeles

### **Public Collections**

**1998** The Shomer Shabbat Synagogue, Ark Curtain, Toronto, Canada

**2000** The Hebrew University, Permanent Collection

**2003** Omanut L'Am (Art for the People)

### **Residencies and Award**

**2004** Vermont Studio Center, International Fellow

**2007** International Jewish Artists of the Year Award, London Jewish Museum of Art and Ben Uri Gallery, Finalist

**2017** Kol HaOt Gallery, Guest artist, Artists Colony, Jerusalem ,

**2021** Kol HaOt Gallery, Artists Colony, Jerusalem

### **Curating**

**2003** The Long View, Ruth Nevo, Artists House, Jerusalem

**2016** Women's Work, American Center, Jerusalem

**2019** Hovering Over the Deep, Chana Cromer, Marie Gallery, Jerusalem

### **Selected Writing**

**2009-2018** Wrote a blog covering art exhibits in Jerusalem and Israel and more for Times of Israel.

### **Selected Reviews**

Sheffi, Semadar, "A Broad Picture Done in a Narrow Line," Haaretz November 29, 2001

Ronnen, Meir, "The Quickness of the Hand Deceives the Eye" International Jerusalem Post November 30, 2001

Borstein, Dror, "Urban Heddy," Kol HaIr January 5, 2001

Suissa, Albert, "The Cities Hidden from the Eye," Kol HaIr January 5, 2001

Amir, Yonatan, "The Eggs Turned Glowing" Kol HaIr April 1, 2005

Sheffi, Semadar, "Doors to a World of Black and Grey" Haaretz January 7, 2005